



It Feels Like

Eunbi Kim

Composer Notes

It Feels Like a Mountain, Chasing Me

"It Feels Like A Mountain, Chasing Me began as a conversation and interview with the pianist Eunbi Kim, centered on her thoughts about her relationship with her Korean immigrant parents, their relationship to her, and the moving and loving expressions of how they all feel about their family. At times, it may feel like we are eavesdropping on a conversation told between them, in snippets of time and memory. The music and recorded voices work in tandem to create a soundscape and personal experience for every listener to reflect on their own memories, families, and struggles for identity." - **Daniel Bernard Roumain (DBR)**

Saturn Years

"Saturn Years" was inspired by a long conversation with Eunbi where we talked about moments when we had to rethink aspects in our lives and basically start over. In horoscopic astrology, "Saturn years" refers to the return of the planet Saturn to the same ecliptic longitude it occupied at the time of a person's birth, which happens at about 29.5 years and which is supposed to shake up one's life. I don't believe in astrology, but I do believe that this time in a person's life is very special. In your late 20s, things either start to fall into place or you have to face the fact that parts of your life were built on lies, which you have to accept and correct. This cathartic moment after a long struggle and the final acceptance of having to start over is captured by "Saturn Years." -

Sophia Jani

Songs for the Alone

"Songs for the Alone were inspired by the death of the brilliant American musician Prince, and continued as an exploration of grief. These intimate works explore the moods and modes and feelings of isolation, personal inquiry, and the questioning of ourselves. Each movement expresses grief and depression in their own way. And like any trial or test, there are fleeting moments of light and rare glimpses of understanding, acceptance and love." - **Daniel Bernard Roumain (DBR)**



Mother's Hand, Healing Hand

"I find myself constantly telling my son how much I love him. I think this impulse comes from the realization that he won't remember his early years, a time when his parents loved him so much and took care of him with all of their energy. Subconsciously, maybe I want to engrave my love for him through sound somewhere in his cells, so he can somehow remember these years. And, in a way, that's the power of lullabies: mothers engrave their voice in the heart of their babies, becoming the most needed and healing sound for every human being. Even if time and oblivion affect our memory, sound will always bring us back to our primal bond and love." - **Pauchi Sasaki**

Disco giratorio de palabras (Rotating Record of Words)

"Disco giratorio de palabras (Rotating Record of Words) is inspired by shared conversations with pianist Eunbi Kim about our personal experiences surrounding language and its significance in the construction of identity. Language can act as a form of asserting one's identity, as a means for creative expression, as a struggle or barrier for communication, as a way to connect to others, as a means towards assimilation, or even as a threat to one's safety. In my piece, I intend to consider the complexities in these experiences and reflect on how this plays into feelings of belonging, exclusion, confusion, longing, self-doubt, and individual and collective resilience."

-Angélica Negrón